

# Gender, Nation and Education: Reconsidering the Media Legacy of Christa Winsloe's *Girls in Uniform*, 1930-2013

University of British Columbia, St. John's College, September 14-15, 2013  
SSHRC International Research Workshop  
organized by Ilinca Iurascu, Gaby Pailer and Franziska Schößler

## Saturday, Sept. 14

**9:30** Coffee & Pastries - Meet & Greet - Welcome & Introduction: Ilinca Iurascu / Gaby Pailer / Franziska Schößler

### **I. Historical Contexts**

Chair: Joy Dixon / Gaby Pailer

**10:00** Richard McCormick, "*The Reception History of Sagan's Mädchen in Uniform (1931): Some Reflections.*"

**11:00** Iulia-Karin Patrut, "*Historical Contexts of Mädchen in Uniform*".

**Lunch buffet at St. John's College (background screening of Sagan's movie)**

### **II. Cinematic representations**

Chair: Franziska Schößler / Ilinca Iurascu

**13:30** Alice Kuzniar, "*Hesitancy and Hovering: Irony, Camp, and Fetishism in Mädchen in Uniform*"

**14:30** Claudia Liebrand, "*Unfinished Business: Leontine Sagan's and Carl Froelich's 'Mädchen in Uniform' (1931) and Géza von Radványi's Remake (1958)*".

**15:30** Barbara Schmenk, "*Governing femininity, disciplining the female body, queering the educational subject? The multifaceted educational dimensions in Mädchen in Uniform*".

**16:30** Comparative Discussion of sections I and II.

**19:00-22:00** René Pollesch's "*Mädchen in Uniform*" (Hamburg 2010)

Screening of the production staged at the Deutsches Schauspielhaus Hamburg at the Royal Bank Cinema / Chan Centre, UBC. With the kind authorization of director René Pollesch. Free and open to the public. Languages: German and English.

Introduction: Franziska Schößler. Roundtable discussion with Barbara Weber, Alice Kuzniar, and Ilinca Iurascu.

### **Sunday, Sept. 15**

#### **III. Material Contexts**

Chair: Barbara Weber / Franziska Schößler

**9:30** Gaby Pailer, "*Material Considerations of the Dramatic Representations of Mädchen in Uniform*".

**10:30** Catriona McLeod, "*The Sculptural Frame of Mädchen in Uniform*".

**Lunch buffet at St. John's College (background screening of Radvanyi-movie)**

#### **IV. Fictional representations**

Chair: Gaby Pailer / Ilinca Iurascu

**13:00** Mara Taylor, "*Sexual Citizenship in Das Kind Manuela*"

**14:00** Katrin Emeis and Julia Boog, "*Und führe mich bis an mein selig Ende*" - *Die Bildungsgeschichte des Mädchen Manuela*".

**15:00** Kyle Frackman, "*Mädchen in Uniform in the Context of German Education and Boarding School Fiction*".

**16:30** Concluding discussion - Review of the workshop and collective conceptualization of the publication.

**19:00 Restaurant dinner at Enigma for invited participants (4397 W10th Ave)**

The Conference is free and open to the public. **No registration required.**

Coffee & Pastries will be served throughout the event, as well as light meals at lunch time.

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