



# NONE OF A KIND - Solutions to Dissolution

{Organized by the Graduate Students in Germanic Studies}



OCTOBER, 17<sup>th</sup> – 18<sup>th</sup>, 2014

St. John's College | The Fairmount Lounge | 2111 Lower Mall

## PROGRAM:

### Friday 17<sup>th</sup>

04.45 – 05.00 pm Coffee & Tea

05.00 – 06.00 pm *Ziegler Keynote Presentation I: Dr. Skyler Arndt-Briggs*

*(University of Massachusetts Amherst)*

### *“Shifting Walls, Shifting Paradigms”*

Skyler Arndt-Briggs received her PhD from University of Massachusetts Amherst. Currently serves as the Executive Director at the DEFA Film Library, UMass Amherst. Major areas of research have included ethnography, oral history, Weimar Republic society and culture, modern cultural history, post-Wende representations of the GDR.

Introduction and Moderation: Dr. Kyle Frackman, Dept. of CENES

### Saturday 18<sup>th</sup>

09.45 – 10.00 Opening & Welcome (Dr. Markus Hallensleben, Dept. of CENES)

10.00 – 10.35 Elizabeth Nijdam (University of Michigan):

*“Aus dem Land, wo die Sprechblasen Schatten werfen: German Unification and the Transformation of German-speaking comics into Art”*

10.35 – 11.10 Zifeng Zhao (UBC):

*“Breaking the Boundaries: “The Porcelain Calligraphy: ‘Image’”*

**We gratefully acknowledge the support of the Department of CENES (Ziegler Fund), St. John's College UBC and the Faculty of Arts (HSS Visiting Speakers Fund).**



11.10 – 11.45 Stephanie Dreier (UBC):

*“Games People Play behind Closed Doors: Game Theory Applied to Existentialism”*

Introduction and Moderation: Laura Isakov, Dept. of CENES

12.00 – 02.00 Lunch

02.00 – 02.35 Tim Höllering (UBC):

*“Staging Identity – The Socio-Cultural Surplus Value of German-Turkish Ethno-Comedy”*

02.35 – 03.10 Maria Hofmann (University of Minnesota):

*“Memories in Crisis. Die Leinwand as a Solution to the Wilkomirski Affair”*

03.10 – 03.45 Melanie Kage (UBC):

*“From Coupland to Pirsig to Haraway: ‘Wricing’ Through the ‘Hinterlands’ of My Cultural Techniques Research”*

Introduction and Moderation: Stephanie Dreier, Dept. of CENES

04.00 – 04.30 Coffee Break

04.30 – 05.30 *Ziegler Keynote Presentation II: Dr. Todd Kontje*

*(University of California San Diego)*

***“The Idea of Empire in German Literature Before and After the Nation-State”***

Todd Kontje received his PhD from Princeton University after having studied English and German at the University of Oregon. His work has consistently focused on the relation between literary form and socio-historical context. Major areas of research have included the Bildungsroman, women writers, Orientalism, realism, and the fiction of Thomas Mann.

Introduction and Moderation: Kathrin Koehler, Dept. of CENES

06.00 – 07.30 Dinner Reception

**We gratefully acknowledge the support of the Department of CENES (Ziegler Fund), St. John's College UBC and the Faculty of Arts (HSS Visiting Speakers Fund).**